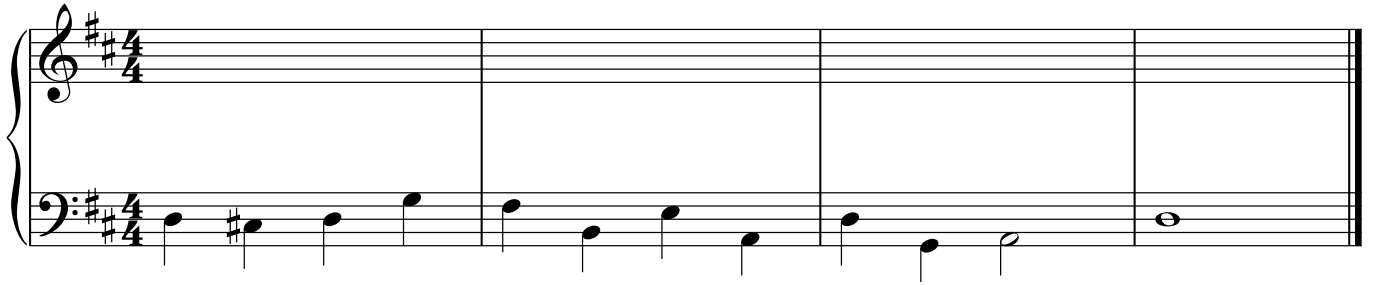


SERIES DE DOMINANTES SECUNDARIAS UTILIZANDO ACORDES DE 7ª DE DOMINANTE

1. Armonizar el siguiente bajo, realizando una serie de dominantes secundarias no modulante y en estado fundamental.



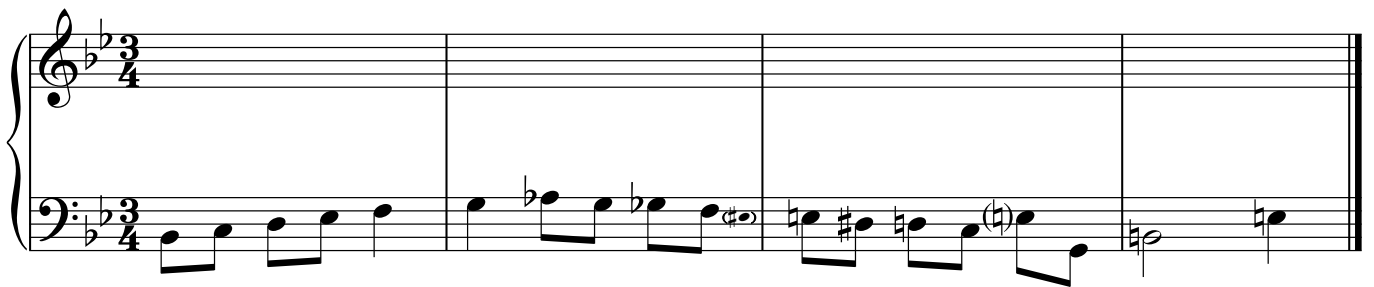
Musical score for exercise 1. The bass line is in 4/4 time, key of D major (two sharps). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The treble clef staff is empty.

2. Armonizar el siguiente tiple, realizando una serie de dominantes secundarias modulante y en estado fundamental.



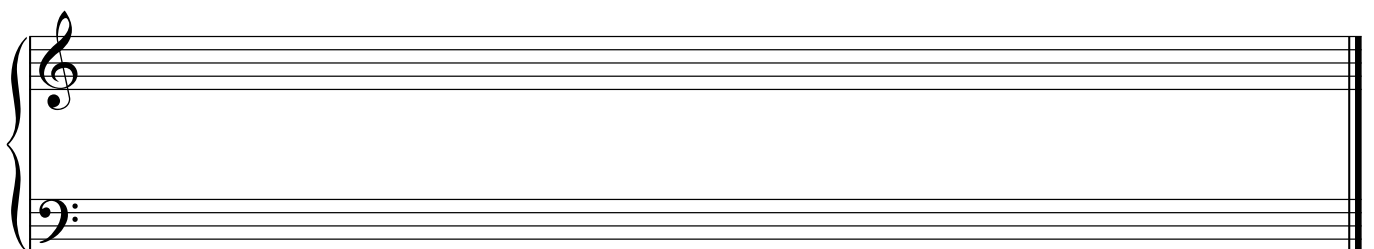
Musical score for exercise 2. The treble clef staff contains a melodic line in 4/4 time, key of D major (two sharps). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass clef staff is empty.

3. Armonizar el siguiente bajo, realizando una serie de dominantes secundarias modulante y con inversiones.



Musical score for exercise 3. The bass line is in 3/4 time, key of B minor (two flats). The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The treble clef staff is empty.

4. Inventar y armonizar una serie de dominantes secundarias propia que nos lleve desde la tonalidad de La menor hasta la de Lab Mayor



Musical score for exercise 4. Both the treble and bass clef staves are empty, intended for the student to write their own harmonic series.