

Modulación enarmónica por el acorde VII Dism: Plantear los 3 ejercicios completos y enlazar los pasajes indicados con corchete

Exercise 1: Bass clef, 2/4 time signature, key of B-flat major. The exercise consists of six measures. The first measure has a whole note B-flat. The second measure has a whole note D-flat. The third measure has a whole note F. The fourth measure has a whole note G-flat, with a bracket under the notes G-flat and F. The fifth measure has a whole note E-flat, with a bracket under the notes E-flat and D-flat. The sixth measure has a whole note C. The exercise ends with a double bar line.

Exercise 2: Treble clef, 3/4 time signature, key of D major. The exercise consists of six measures. The first measure has a quarter note D, quarter note E, quarter note F-sharp. The second measure has a quarter note G, quarter note A, quarter note B. The third measure has a quarter note C-sharp, quarter note D, quarter note E, with a bracket under the notes C-sharp, D, and E. The fourth measure has a quarter note F-sharp, quarter note G, quarter note A. The fifth measure has a quarter note B, quarter note C, quarter note D. The sixth measure has a half note D. The exercise ends with a double bar line.

Exercise 3: Treble clef, common time signature, key of B-flat major. The exercise consists of four measures. The first measure has a half note B-flat, half note D-flat. The second measure has a half note F, half note G-flat, with a bracket under the notes F and G-flat. The third measure has a half note E-flat, half note D-flat, with a bracket under the notes E-flat and D-flat. The fourth measure has a half note C, half note B-flat. The exercise ends with a double bar line.